

Photography | GCSE

TEACHER RESPONSIBLE FOR COURSE : Mrs V Crocker

DESCRIPTION OF COURSE

In this course, you will learn about how to work with a digital cameras and other lens-based media and computer software to complete a series of creative projects. The course will involve researching and responding to different genres of photography from documentary, photo-journalism, portraiture, landscape and fashion to commercial and fine art photography.

Students will gain better understanding of how to control exposure, learning to use a DSLR in manual to control outcomes.

There is a strong emphasis on experimentation and development of ideas towards personal outcomes. You will develop coursework projects using your sketchbook to evidence your developing photographic skills, understanding and creative ideas.

By the end of your course, you will be expected to exhibit your work as part of a public exhibition. There will be trips to provide opportunities to take photos in varied settings throughout the course and you will be expected to independently go out and take full photoshoots on a regular basis. Visiting exhibitions and galleries will further your understanding of the subject.

This course is suitable for students who are:

- keen to develop their visual skills;
- Creative, enthusiastic, and imaginative;
- Interested in understanding the technical side of DSLR photography;
- Keen to experiment and take risks in their work;
- Able to take independent photoshoots outside of school on a regular basis.

METHOD OF ASSESSMENT

GCSE Photography follows the same assessment structure as GCSE Fine Art.

UNIT 1 PORTFOLIO OF WORK 60%

UNIT 2 EXTERNALLY-SET TASK 40%

Within each unit, there are four assessment objectives (AOs) that are used to determine your grade:

- AO1 DEVELOP ideas, responding to visual sources
- AO2 REFINE ideas through technical skills and experimentation.
- AO3 RECORD ideas through drawing, photography & written work.
- AO4 PRESENT a personal response to the project.

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Progression to Further Study

There are opportunities to further develop your interest in photography by studying the subject at A-Level, where you will get more in depth training in the use of analogue (film-based) and digital photography.

Other options include taking a BTEC Level 2/3 Diploma in Creative & Media Studies, which is specifically designed to help students progress into the creative industries.

The types of jobs that photography might lead to include: Commercial Photographer (Sport, Fashion, Product, Reportage, wedding), Artist, 3D Animator, Web or Graphic Designer, Picture Researcher or Archivist or Image Editor.

Since many industries rely on generating visual imagery for advertising, the market is very versatile. It is recommended, however, that you take a broad view and develop skills using a broad range of digital and computer-based tools to give you flexibility.

Many students also study GCSE Photography to give them the skills and knowledge to pursue Photography as a fulfilling lifelong hobby.

For any more information please see Mrs Crocker or Mrs Littlejohn in the Art Department.
Official Qualification Title: GCSE Art & Design: Photography

Examination Board: AQA